

# 0. Listening test 1 \_ alternative blind A\_B test - whole tracks (DAC played in red), procedures :

1. Don't tell me anything, don't comment on me, even if I do 😊
2. Start with the DAC of your choice, check that both players are paused and proceed with the wiring
3. Write down each time, for each track, the chosen DAC (A or B), as well as the unique listening number\*, that you announce to me aloud (very important)
4. Begin playback (DAC A on the left computer and DAC B on the right)
5. At the end of the piece, if you started with A (or B), proceed to wiring on B (or on A) and repeat the piece.
6. Repeat from 1. To 5. For each piece. After listening to the same two songs, you can pretend to change the DAC if you want, but each time you have to proceed with the manipulation (fictitious or not), and note the connected DAC before telling me the title and listening number. Total duration 25 mins

Morceau joué	Numéro d'écoute	Wired DAC	My Guess	Consistency*
<a href="#">Moments musicaux, Op. 16: IV. Presto in E minor</a>	1	B	A	✗
<a href="#">Moments musicaux, Op. 16: IV. Presto in E minor</a>	2	A	B	✗
<a href="#">Concerto. Settimo libro de' madrigali: Eccomi pronta ai baci</a>	3	B	A	✗
<a href="#">Concerto. Settimo libro de' madrigali: Eccomi pronta ai</a>	4	A	B	✗
<a href="#">Ces Deux Yeux Bruns Doux Flambeaux de Ma Vie</a>	5	A	A	✓
<a href="#">Ces Deux Yeux Bruns Doux Flambeaux de Ma Vie</a>	6	B	B	✓
<a href="#">The Four Seasons - Summer in G Minor, RV. 315: III. Presto</a>	7	A	B	✗
<a href="#">The Four Seasons - Summer in G Minor, RV. 315: III. Presto</a>	8	B	A	✗

\*When I have found out that the sound was better, I assumed it was device A (Apex), otherwise, I assumed it was device B (non-Apex)

You may follow the link to the Qobuz player if you want to listen for yourself

## 0. Listening test 2 \_ switch DAC on demand

1. Listening number resumes after the last listening number of test 1
2. Proceed as in test 1, but I can ask you to change the DAC in the middle of a song, or to change the song; I can ask you to change once or twice per piece. Players must be paused before wiring
3. Each time you have changed DAC, you tell me the listening number and the elapsed time of the track listened to, which you note on the following table. If it's in the middle of a song, set the playback cursor to the start time of the previous playback, then press play:

Morceau joué	Numéro d'écoute	Temps écoulé	DAC Branché (A ou B)	My Guess	Consistency
<a href="#">Piano Trio in E Flat Major, D.929: II. Andante Con Moto</a>	9		A	B	<input type="checkbox"/>
<a href="#">Piano Trio in E Flat Major, D.929: II. Andante Con Moto</a>	10		B	A	<input type="checkbox"/>
<a href="#">Gladiator: Part II: Elysium</a>	11		A	A	<input checked="" type="checkbox"/>
<a href="#">Gladiator: Part II: Elysium</a>	12	1'30''	B	B	<input checked="" type="checkbox"/>
<a href="#">Gladiator: Part II: Elysium</a>	13		A	A	<input checked="" type="checkbox"/>
<a href="#">Here Today (Youn Sun Nah)</a>	14		A	B	<input type="checkbox"/>
<a href="#">Here Today (Youn Sun Nah)</a>	15		B	A	<input type="checkbox"/>
<a href="#">Symphony no. 6 in B minor, op. 74 "Pathétique": I. Adagio – Allegro non troppo</a>	16		B	A	<input type="checkbox"/>
<a href="#">Symphony no. 6 in B minor, op. 74 "Pathétique": I. Adagio – Allegro non troppo</a>	17	4'00 ''	A	B	<input type="checkbox"/>
<a href="#">Symphony no. 6 in B minor, op. 74 "Pathétique": I. Adagio – Allegro non troppo</a>	18		B	A	<input type="checkbox"/>

Total consistency : 5/18